

Inventory before assembly

Keep this sheet beside the actual pattern file. Count required page identifiers, not just the number of sheets.
Unknown fields should remain unknown until checked.

Pattern name / designer

File name / revision / selected size or layer

Required page range or page-map reference

Print setup used (paper / scaling / cropping)

REQUIRED ID	PRESENT ONCE?	VERSION / ORIENTATION CHECK
	☐ yes ☐ review	
	☐ yes ☐ review	
	☐ yes ☐ review	
	☐ yes ☐ review	
	☐ yes ☐ review	
	☐ yes ☐ review	
	☐ yes ☐ review	
	☐ yes ☐ review	

If a page is missing or duplicated, return to the same pattern version. Do not reconstruct its geometry from a neighbouring curve.

Check evidence before taping

[] Identity

Every required identifier occurs once; file revision and size/layer agree.

[] Orientation

Page labels and orientation agree with the designer's map.

[] Registration

All available marks align according to this pattern's instructions.

[] Trim / overlap

The actual designer's rule is recorded; no universal margin width is assumed.

[] Print references

Any stated test dimensions and units were checked separately from assembly.

[] Line meaning

Cutting line, seam line, size layer and allowance inclusion are identified.

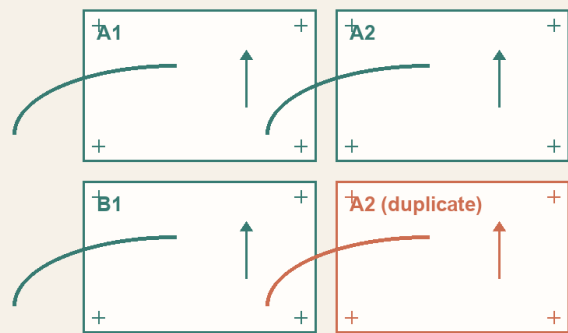
Evidence checked / page references

Unresolved question and next action

Practice: two fictional mistakes

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A duplicate hides a missing tile



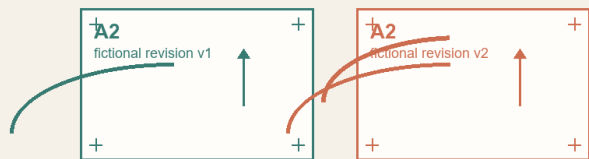
Original digital illustration. Fictional pages; no garment or printer was tested.

Case A: the fictional set contains A1, A2, B1 and a second A2. Which page is missing? What evidence should replace the duplicate?

Your reasoning

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Two revisions got mixed



Same identifier does not mean same version.

Original digital illustration. Fictional pages; no garment or printer was tested.

Case B: both pages are called A2, but one is from revision v1 and the other from v2. Why is matching the identifier alone insufficient?

Reasoning and decision record

Case A: B2 is absent. Obtain B2 from the same file/version and replace the duplicate. Four physical sheets do not establish a complete four-page inventory.

Case B: a designer may change pattern geometry or page layout between revisions. Assemble one consistent file revision and selected size/layer; keep superseded sheets separate.

A smooth-looking curve is one clue, not complete registration evidence. Check the page map, identity, orientation and all documented marks. Record assembly separately from fabric care, print scale and garment-fitting decisions.

Decision (continue / reprint / seek clarification)

Actual evidence used

Next revision / next check / date

Further reference: Sewlore Printing and Assembly. The digital lab provides simplified hypothetical cases; it is not a printer certification, tested garment pattern or substitute for the pattern designer's instructions.

<https://sewlore.com/pages/printing-assembly>